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Classics for Concert Harp

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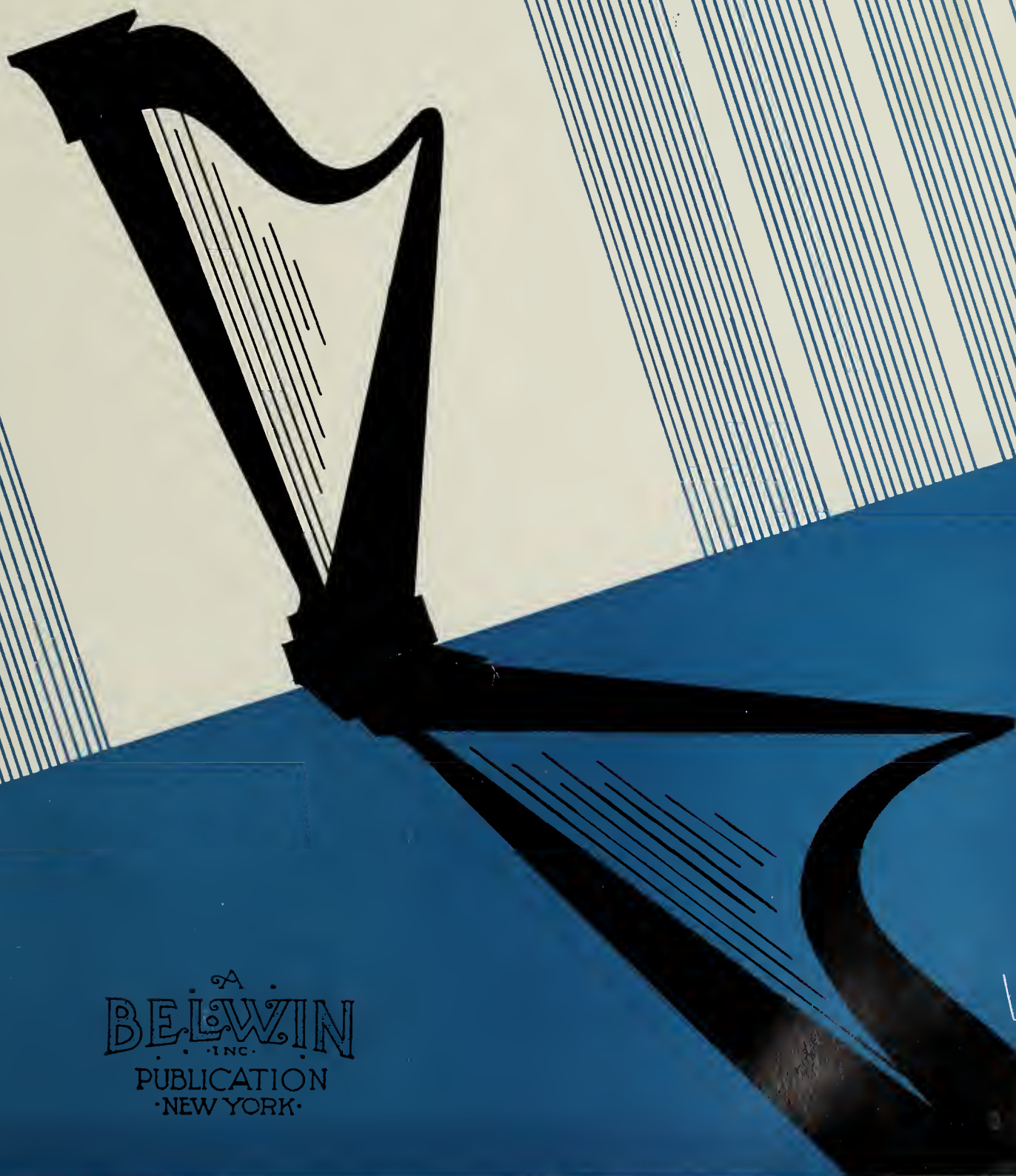
for HARP

by

JOSEPH VITO

90¢

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JOSEPH VITO

Moderato

HARP

f pesante

8^{va}

loco

tratt.

glissando

1 2 3 4

rit.

start slowly

accel.

f

as before

accel.

f

marcato *ritenuto molto* *a tempo* *accel.*

glissando *8va*

tenuto *accel.*

r. *l.*

glissando *l.*

C#
Eb

loco

glissando

Meno mosso

mf

4

3 2

accel.

r.

C# a tempo

freely

r.

l.

G#

l.

cresc.

r.

l.

C#

l.

First system of the musical score. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a single note. Dynamics include *p* (piano), *rall.* (rallentando), *rapid*, and *mf* (mezzo-forte). Chord symbols $D\sharp$, $B\flat$, $G\sharp$, and $C\sharp$ are indicated. A slur covers the final notes of the system.

Second system of the musical score, marked *Meno mosso*. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains a single note. Dynamics include *l.* (piano) and *accel.* (accelerando). Chord symbols $E\flat$ and $F\sharp$ are indicated. A slur covers the final notes of the system.

Third system of the musical score. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a single note. Dynamics include *f* (forte). Chord symbols $D\flat$, $C\sharp$, $F\sharp$, and $A\flat$ are indicated. A slur covers the final notes of the system.

Fourth system of the musical score. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a single note. Dynamics include *rapid*. Chord symbols $A\sharp$, $F\sharp$, $D\sharp$, and $E\sharp$ are indicated. A slur covers the final notes of the system.

Fifth system of the musical score. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a single note. Dynamics include *rit.* (ritardando), *rallentando*, and *quite free*. Chord symbols $F\sharp$, $C\sharp$, $B\sharp$, $G\sharp$, and $G\sharp$ are indicated. A slur covers the final notes of the system.

8 *Meno mosso*

B \flat G \sharp

E \flat F \sharp *accel.*

F \sharp G \sharp

B \flat C \sharp

D \sharp B \flat *sostenuto* *rall.*

First system of musical notation. The treble clef staff contains a series of eighth-note chords, with a double bar line and repeat sign after the first measure. The bass clef staff has a whole note chord of C# and rests. The tempo marking *a tempo* is centered between the staves.

Second system of musical notation. The treble clef staff features eighth-note chords with a key signature change to B-flat major. The bass clef staff has a whole note chord of E-flat and rests. The marking *accel.* is present. Chord changes F# and D-flat are indicated in the bass staff.

Third system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff has a whole note chord of C# and rests. The marking *accel.* is present. Chord changes A-flat, B-flat, and D-flat are indicated in the bass staff.

Fourth system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff has a whole note chord of A-flat and rests. The marking *accel.* is present. Chord changes F# and E-flat are indicated in the bass staff.

Fifth system of musical notation. The treble clef staff features a melodic line with a fermata. The bass clef staff has a whole note chord of A-flat and rests. The marking *f* is present. The marking *accel. molto* is present.

8va

rit.

dim.

quasi cadenza

8va

not too fast

rit. e dim.

p espressivo

accel.

rit.

espress.

3

First system of musical notation (measures 1-4). The treble clef staff contains chords and melodic lines with fingerings (1, 2, 3, 4). The bass clef staff contains a single-note line. Chords are labeled: A \flat , C \sharp , B \flat , G \flat , E \flat . Performance markings include *l.* (left hand), *rapid*, *rubato*, and *legato*. A large slur covers measures 3 and 4.

Second system of musical notation (measures 5-8). The treble clef staff continues with chords and melodic lines. The bass clef staff has a single-note line. Chords are labeled: C \sharp , E \flat , C \sharp , B \flat , B \flat , E \flat , F \sharp , E \flat . Performance markings include *l.* and *rit.* (ritardando).

Third system of musical notation (measures 9-12). The treble clef staff features a series of sixteenth-note runs. The bass clef staff has a single-note line. Chords are labeled: G \flat , A \flat , G \sharp , E \flat , A \flat . Performance markings include *l.* and *accel.* (accelerando).

Fourth system of musical notation (measures 13-16). The treble clef staff has a melodic line with a large slur. The bass clef staff has a single-note line. Chords are labeled: F \flat , D \flat , G \flat , E \flat , C \flat , A \flat , D \flat . Performance markings include *very free as a cadenza* and *l.* (left hand).

Fifth system of musical notation (measures 17-20). The treble clef staff has a melodic line with a large slur. The bass clef staff has a single-note line. Chords are labeled: B \flat , B \flat , G \sharp , C \flat , A \flat . Performance markings include *pesante*, *veloce*, and *l.* (left hand). The system ends with a double bar line and a repeat sign.

Tempo I

8va

accel.

8va

accel.

a tempo

8

a tempo

marcato

molto rit.

ff glissando ad lib.

Bb F#
D# Cb

Presto

ff

SOLOS

FOR THE



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